


BEST FRIENDS


17 
— and bring—you back— to who you— are.

19 
— Yeah! Come on, Mar - ty!

8-beat intro

MARTY, ALEX:

21 
An - y - thing that you need, — I'm here for ya.

23 
— Where - ev - er I need to be. — I'm there for ya.

25 
— Un - con - di - tion - al, ev - en if it ain't cool,

27 
— I'm there when you need — me.

29 
Need a should-er to cry — on, — It's here for ya.

31 
— Need a friend to re-ly — on, — I'm there for ya.

33 
— Un-con-di-tion-al, I know you know you're my bud-

35 
- dy, — and you're my best - est

(MASON enters.) **MASON:** Quiet, you fools! We're not all nocturnal, you know!
(MASON exits in a huff.)

3

37 
friend.

MARTY, ALEX:
41 
p An - y - thing that you need, — I'm here for ya.