Music Theatre International

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Audition Central: Madagascar – A Musical Adventure JR.

Script: Alex

SIDE 1

ALEX

Surprise!

MARTY

Aaaagh! Alex, don't interrupt me when I'm daydreaming. When the zebra's in the zone, leave 'em alone.

ALEX

C'mon, Marty! Can't a guy drop by to see his best friend? His best buddy? Say hi? Maybe even say, oh I don't know...

(GLORIA, MELMAN, the LIONESSES and MASON the Chimpanzee enter with a cake.)

GLORIA, MELMAN, LIONESSES, MASON

Happy birthday!!!

MARTY

Aw, you guys...

(The group recites their clearly planned birthday greeting.)

GLORIA

Happy birthday Marty! We made you something sweet.

ALEX

It's covered in frosting and it's so good to eat.

MELMAN

Ooh, it's your tenth birthday, this party is for you.

GLORIA, MELMAN, LIONESSES

Because you act like a monkey and you smell like one too!

MASON

Smell like a monkey?! I say! Stop perpetuating that loathsome stereotype! Uncivilized barbarians!

Hide More info

SIDE 2

GLORIA

I just mentioned Conneticut! I didn't think he'd run away!

ALEX

I can't read this thing. Which one of these trains goes to Connecticut?

MELMAN

You know, maybe we should go back to the zoo and let the people handle it.

GLORIA

Will you stop being such a yellow-bellied scaredypants? C'mon! Alex, let's go!

MELMAN

Hey, I can't help being yellow, you know. Unless it's jaundice...

ALEX

Melman, if we tell the people that Marty's escaped, they'll be really mad and transfer him to another zoo for good. You don't bite the hand that feeds you!

GLORIA

Mm-hm. I know that's right.

ALEX

We gotta bring him back and stop him from making the biggest mistake of his life. I'm gonna ask for directions.

(ALEX approaches the NEWSPAPER MAN.)

Roar.

NEWSPAPER MAN

Aaagghhhh!

(The NEWSPAPER MAN screams and runs off.)

ALEX

What did I say?

GLORIA

I guess they don't speak the language.

MELMAN

Tourists.

ALEX

I'll speak slower.

(ALEX approaches the OLD LADY.)

Rooooo...aaaaaaaarrrrr.

OLD LADY

Take that!

(The OLD! ADY stomps on his foot and hits him in th				
PENGUINS enter, sneaking across the stage.)	Hi	ide	More in	nfo
ALEX				
Ow! Ow! Lady, would you please, ow!				
OLD LADY	,			
You're a bad kitty! Bad kitty!				
ALEX				
Argh! Lady, what is wrong with you?				
OLD LADY	,			
You're a bad kitty! Bad kitty!				
SIDE3				
LEW				
You did it! You did it!				
LEMURS				
You saved us! Saved us!				
ALEX				
Hi! Yeah, sure. Nice to meet you squirrels? Are they	squirrels?			
, , , MELMAN	ı			
I think they're just really full-figured raccoons.				
LYNN				
You must come with us!				
LEE				
Meet the king!				
MARTY				
King of the full-figured raccoons?				
LARS				
King Julien the 13th!				
ALEX				
Hey, that sounds really awesome, but you know what	t? Ma'ra kind:	a on oi	ir way to	
(MAURICE enters.)	.: Werekind	3 01100	ar way to	···
LEMURS				
Maurice! It's Maurice!! (etc.)				
LEE (to the 7000TEDS)				
(to the ZOOSTERS) That's Maurice Lle's King Julian's advisor and right h	and large and			
That's Maurice. He's King Julien's adviser and right-h	and iemur!			
MELMAN				
Oh they're lemurs.				
MAURICE				
Welcome to Madagascar!!				

GLORIA

Madagascar?

LEMURS

Hide

More info

Madagascar!!

MAURICE

Ahem. Presenting, his royal highness, the illustrious King Julien the 13th... self-proclaimed Lord of the Lemurs, etc., etc., hooray everybody.

(KING JULIEN appears.)

KING JULIEN

Here I am. The King, the head of your honcho. Come out my little lemurs.

SIDE 4

MARTY

Alex?! Come out, Alex! Alex, the boat's here. We can go home! (ALEX crawls out from behind a rock, where he has been

hiding.)

ALEX

Hungry... Alex hungry...

MARTY

Alex! There you are!

ALEX

Marty? Go away, Marty. I don't want to hurt you.

MARTY

Snap out of it, Alex, the boat came back! We can get out of here. Go back to civilization. And everything will be just like it used to be.

(ALEX growls. #22 - THUNDER begins. MARTY jumps back.)

ALEX

We can't be friends! Nature doesn't want us to be friends, Marty. Now get out of here. (ALEX retreats. We can still see him, however, as he wrestles with his instincts. MARTY starts to leave, then turns back, determined.)

MARTY

Alex. I ain't leavin' you.